

Dean Rosenthal

Duplets

for anne rhodes

solo voice, any transposition

2012

I

Spoken: Duplet tiling, 5th order, tempo 5:4:3:2:1, solution 1, ordered by entrance.

♩ = 74 (♩ = 148)

The musical score is written on a single staff in 5/4 time. It consists of three systems of music, each with a key signature of one sharp (F#) and a tempo of 74 beats per minute (♩ = 74). The score is divided into measures by bar lines, with some measures containing a repeat sign (:|). The notes are primarily eighth and sixteenth notes, with some rests. The score is divided into measures by bar lines, with some measures containing a repeat sign (:|). The notes are primarily eighth and sixteenth notes, with some rests. The score is divided into measures by bar lines, with some measures containing a repeat sign (:|). The notes are primarily eighth and sixteenth notes, with some rests.

System 1: Measures 1-6. Measure 1: 1. Measure 5: 5. Measure 6: 1 2 3 5.

System 2: Measures 7-10. Measure 7: 1 2 3 4 5. Measure 9: 9. Measure 10: 1 2 3 4 5 6 8 9.

System 3: Measures 11-14. Measure 11: 11. Measure 12: 1 2 3 4 5 6 7 8 9 10. Measure 14: 4. *attacca*



♩. = about 61 (♩ = 184)

12 8

this is a dup-let til-ing of or-der six now

this is a dup - til - of or-der six now

5

this is a dup - of der-six now

this is a der-six now

11

this a six now

this six

attacca



Spoken: Duplet tiling, 5th order, tempo 5:4:3:2:1, solution 2, ordered by ratio, 1:1 to 5:1.

$\text{♩} = 74$ ($\text{♩} = 148$)

2 3 2 3 8 10

7 2 2 3 4 5 7 8 9 10

13 1 2 3 4 5 6 7 8 9 10

attacca

IV

♩. = about 61 (♩ = 184)

7 
this is a der-six now this is a dup - of der-six now

13

2

this is a dup - til - of or - der six now

this is a dup-let til-ing of or - der six now

17 **4** *attaca*

V

Spoken: Duplet tiling, 5th order, tempo 5:4:3:2:1, solution 3, ordered by ratio 5:1 to 1:1.

$\text{♩} = 74$ ($\text{♩} = 148$)

The musical score is written in 2/4 time and consists of three staves. The first staff contains measures 1 through 6, with fingerings 2, 7, 1, 2, 5, and 7 indicated below the notes. The second staff contains measures 7 through 12, with fingerings 1, 2, 5, 6, 7, 9, 1, 2, 5, 6, 7, 8, 9, and 10 indicated below the notes. The third staff contains measures 13 through 14, with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated below the notes. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The tempo is 5:4:3:2:1, and the solution is 3, ordered by ratio 5:1 to 1:1. The duration is circa 8 min.